



# FINGERPRINT

Jan van Duikeren

**FULL BAND**

*General, Hospitality & Technical*

rider v1.1\_2023

## NOTE:

*This rider is intended to ensure that each engagement runs as smoothly as possible, for the mutual benefit of Artist and Promoter. In the event of not being able to comply with any of the following points please contact the tour / production manager as soon as possible, preferably by mail and at least two weeks in advance of the show. All this to avoid confusion.*

## GENERAL

### CONTACT INFORMATION:

TourManagement:

Phone:

Email:

Salle de Jonge

+31 6 526 343 88

[salomonmusic@gmail.com](mailto:salomonmusic@gmail.com)

### PUBLISHING:

Act shall be publicised and described as: **Jan van Duikeren's FINGERPRINT**

### ARRIVAL:

On arrival it is expected that we are a guided by a representative. This person must be present and should remain available until the end of the show. This person shall be experienced in producing shows in the venue, and must be familiar with all relevant venue personnel. If there are any questions on the day of the event we would kindly ask not to put these to the musicians, but to **address the tour manager**.

### SCHEDULE: (guideline for clubs/festivals)

- Set-Up: 1hr
- Soundcheck: 1.5hr

### TRAVEL PARTY:

1.	Jan van DUIKEREN (trmpt)	Artiest
2.	Tom BEEK (sax)	Artiest
3.	Salle DE JONGE (drums)	Artiest/TM
4.	Timothy BANCHET (keys)	Artiest
5.	Hugo DEN OUDSTEN (bass)	Artiest

### GUESTLIST:

The Act is entitled to a guestlist with a minimum of 10 guests. Backstage passes are included when necessary. Guestlist will be provided on the day of the show at the venue.

### PARKING:

The Tour will have the following vehicles: **5 cars**

There must be safe, secure and cost free parking for all our vehicles. The vehicles must have access to the stage or load-in door / area, if it's unable to park at the dock a secure spot must be arranged at minimum distance from the stage/event. In festival situations if PARKING PASSES are required to gain access to the Festival Site please arrange with the Tour Manager to send the passes via mail or express carrier at least one week in advance of the show. The organisation must take into account the loading and unloading of instruments and will issue the required space available. Also, the organisation will provide at least **2 stagehands** to support the (un)loading.

## HOSPITALITY

### DRESSING ROOMS:

There should be 1 lockable dressingroom located near stage/event marked as:

- FINGERPRINT - BAND

The room should bear the following/is provided with:

- Table
- Chairs
- Sofa
- Air-Conditioning / Heating
- 10 Towels - Black, New & Pre-washed
- Private Toilet & Shower with hot & cold-water
- Full Length mirror
- Good Lighting
- electrical connection - 230v UERO-sockets, no Belgian/Fr/UK sockets
- trashcan
- WiFi Internet Connection (please provide password upfront)
- 15 water of flat, mineral water - UNCOOLED
- various soft-drinks
- various juices (fresh-pressed, BIO/Organic)
- various Beers (Jupiler/Hertog-Jan)
- NON-Alcoholic Beers (Jever FUN only)
- Fresh Coffee
- Fresh and washed Fruits (BIO-Organic)
- various healthy snacks (Chips, Candy, Chocolate Bars)
- 1 bottle of JW Black Label

### CATERING:

The promoter will provide 5 healthy and freshly cooked meals - NO FAST FOOD.  
We kindly ask you to consider to use organic and fair-trade produce.

#### **at arrival band (regardless of arrival-time):**

- various freshly made whole-grain sandwiches - some vegetarian ones included.

#### **dinner:**

- hot meals of buy out of € 25,- per member
- 4 meals with plenty of veggies and proteins
- 1 vegetarian meal

#### **on stage:**

- 10 bottles of uncooled water
- 5 towels - NEW





# TECHNICAL

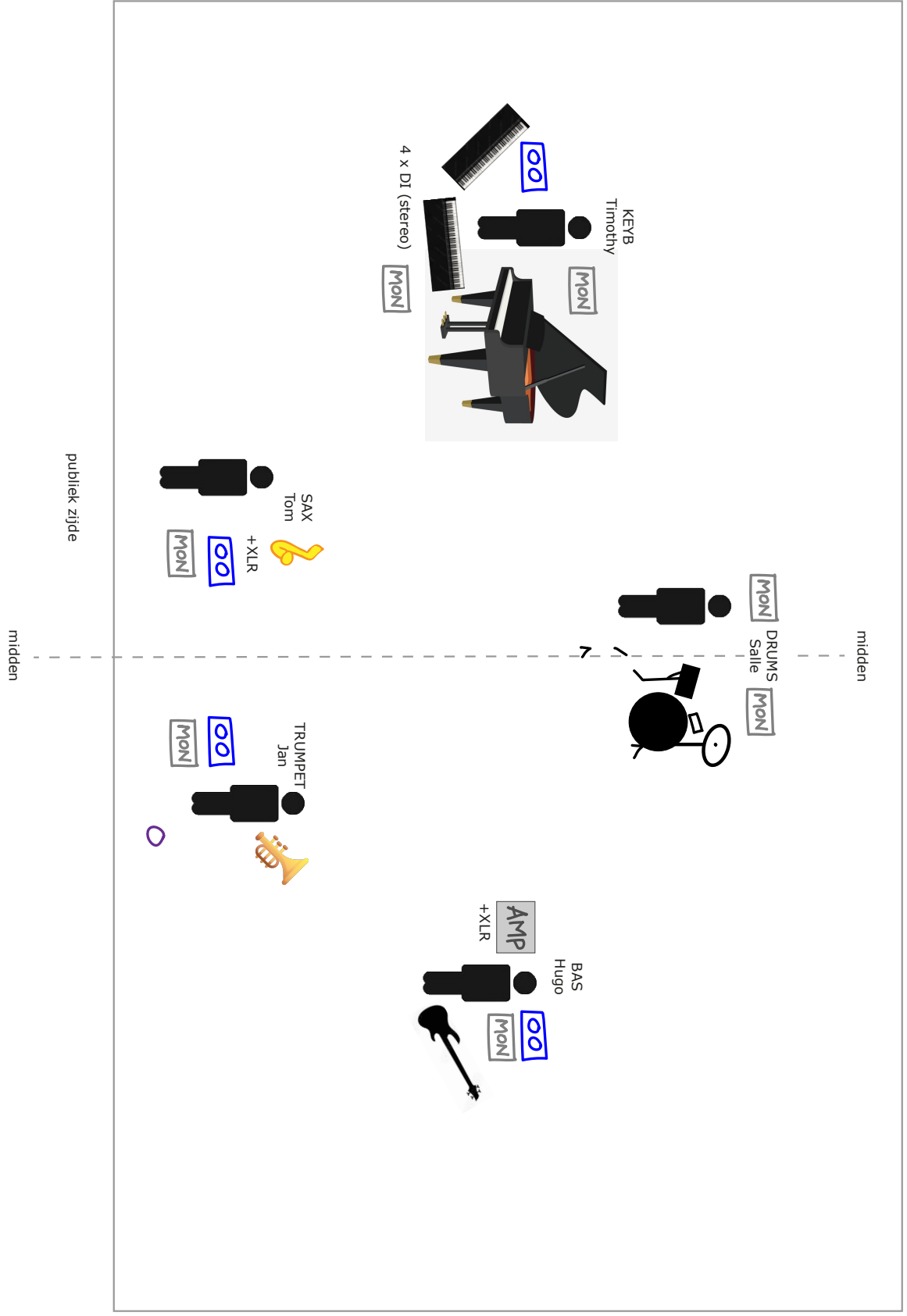
Priklijst FINGERPRINT			
Input	Instrument	Mic	Stand
1	Kick	D6/RE20	S (=small)
2	Snare 1	441/421	S
3	Snare 2	441/421	S
4	HH	451B/CK91	S
5	Tom1	ATM350	
6	Floor	ATM350	
7	Clapstack	KM184	S
8	OH L	414/KM184	T (=tall)
9	OH R	414/KM184	T
10	Bass	XLR	
11	Bass mic	D6/RE20	S
12	Guitar	421/57	S
13	Grand Piano Low	Schoeps cmc6/DPA 4099	Attachment in instrument with magnets
14	Grand Piano High	Schoeps cmc6/DPA 4099	Attachment in instrument with magnets
15	Fender Rhodes	MD 421/414	S
16	Key 1 L	DI	
17	Key 1 R	DI	
18	Key 2 L	DI	
19	Key 2 R	DI	
20	Trumpet Solo	C414/TLM 103	T
21	Sax Solo	XLR Phantom needed	
22			
23	Vocal Lead	KSM 109	T
24	Announ.	SM 58	T
FX Ret1	Verb		
FX Ret2	Delay		
	.		

### FINGERPRINT

Contact:  
Salle  
(06) 52 634 388  
Jan  
(06) 51 224 026

### LEGENDA

-  230v stekkerblok
-  mic stand + boom
-  Ipad stand (no boom)
-  (floor) monitor



**We would like to wish the venue and it's staff many thanks and are looking forward to a successful and great show**



Jan van Duikeren's **Fingerprint 2023**  
WWW.FINGERPRINT-MUSIC.COM

